

RUSSIAN FOLK ORCHESTRA PERSONNEL

Prima Balalaika

Gordon Arnold
Judy Grass
Michael Pasculis
Rob Prescott
Bruce Wood

Sekunda Balalaika

Eric Gnat
Mark Syverson

Alto Balalaika

Juris Germanas
JoAnn Nelson
Jeanette Walker

Bass Balalaika

Ken Rothacker
Sue Wood

Kontrabass Balalaika

Dmitry Gribanovsky
David Nelson

Bayan

Linda Cechura
Ernest Adam
Maria Merkelo
Ann Sternberg

RUSSIAN CHOIR PERSONNEL

Tenor

Peter Carras
James Kamman
Mark Spear
Bruce Wood

Baritone

Wallace Farnham
Jim Green
Rick Palczynski
Jim Tilton

Bass

Ernest Adam
Roger Cooper
Bruce Fulling
Jim Kinnaman
Anthony Rauche

GRAPHS AND THE USE OF RECORDING DEVICES DURING THE
CTLY PROHIBITED.

: In fairness to those already seated, those
d the misfortune to arrive late are invited to wait
the areas specified by the ushers. Latecomers
the first break in the performance that is con-
performing artists and seated patrons.

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

17

The School of Music
and
The Krannert Center for the Performing Arts

present

THE ILLINOIS OPERA THEATRE
DAVID LLOYD, ARTISTIC DIRECTOR
TONU KALAM, MUSIC DIRECTOR

IN

GALA

WITH SPECIAL GUEST ARTISTS:

DIANTHA CLARK
ANDREW COTTLE
FRANCES CRAWFORD
PAUL KIESGEN
DODI PROTERO

Great Hall, Krannert Center for the Performing Arts
Wednesday, October 1, 1980, 8:00 P.M.

PROGRAM

LA CENERENTOLA Act II, Sextet "Siete voi"

Cenerentola	Karen K. Krueger
Tisbe	Mary Beberman
Clorinda	Amy Dolan
Ramiro	Terry Stone
Dandini	Terrill Warren
Magnifico	Stephen Kirchgraber

Samuel Magrill, piano

I VESPRI SICILIANI "O tu Palermo"

Paul Kiesgen
Gary Arvin, piano

LAKMÉ Act I, Duet "Viens Mallika"

Lakmé	Ann Schlafley
Mallika	Ollie Watts Davis

Nancy Johnston, piano

WERTHER "Letter Scene"

Diantha Clark
Gary Arvin, piano

MARTHA Act II, Quartet "Was soll ich dazu sagen"

Lady Harriet	Clare Nesmith
Nancy	Julie Simson
Lionel	Rocco Cocchiarale
Plunkett	John Shelhart

Julie Kuipers, piano

Gioacchino Rossini

Giuseppe Verdi

Leo Delibes

Jules Massenet

Friedrich von Flotow

VANESSA Act III, Quintet "To leave, to break"

Vanessa	Jane Phyllis Becker
Erika	Donna Bruno
Baroness	Mary Beberman
Anatol	John McGhee
Doctor	Mark Junkert

Gary Arvin, piano

MANON LESCAUT Act II, Duet "Tu, tu amore"

Manon	Clare Nesmith
Des Grieux	Joseph Schlanger

Tonu Kalam, piano

DIE ZAUBERFLÖTE Finale, Chorus Wolfgang Amadeus Mozart

Samuel Magrill, piano

LES CONTES D'HOFFMAN Act II, Duet with Chorus "Barcarolle" Jacques Offenbach

Giulietta	Kathleen A. Rietveld
Nicklausse	Jane Ann Askins

Julie Kuipers, piano

CAVALLERIA RUSTICANA "Voi lo sapete, o mamma"

Frances Crawford
Tonu Kalam, piano

Solo with Chorus "Regina Coeli"

Frances Crawford
Nancy Johnston, piano

Samuel Ba

Giacomo Puc

Pietro Mas

PROGRAM

NTOLA Act II, Sextet
"voi"

Cenerentola	Karen K. Krueger
Tisbe	Mary Beberman
Clorinda	Amy Dolan
Ramiro	Terry Stone
Dandini	Terrill Warren
Magnifico	Stephen Kirchgraber

Samuel Magrill, piano

SICILIANI
Palermo"

Paul Kiesgen
Gary Arvin, piano

I, Duet
Mallika"

Lakmé	Ann Schlafley
Mallika	Ollie Watts Davis

Nancy Johnston, piano

r Scene"

Diantha Clark
Gary Arvin, piano

t II, Quartet
"oll ich dazu sagen"

Lady Harriet	Clare Nesmith
Nancy	Julie Simson
Lionel	Rocco Cocchiarale
Plunkett	John Shelhart

Julie Kuipers, piano

Gioacchino Rossini

VANESSA Act III, Quintet
"To leave, to break"

Vanessa
Erika
Baroness
Anatol
Doctor

Jane Phyllis Becker
Donna Bruno
Mary Beberman
John McGhee
Mark Junkert

Gary Arvin, piano

MANON LESCAUT Act II, Duet
"Tu, tu amore"

Manon
Des Grieux

Clare Nesmith
Joseph Schlanger

Tonu Kalam, piano

DIE ZAUBERFLÖTE Finale, Chorus

Wolfgang Amadeus Mozart

Samuel Magrill, piano

LES CONTES D'HOFFMAN Act II, Duet with Chorus
"Barcarolle"

Giulietta
Nicklausse

Kathleen A. Rietveld
Jane Ann Askins

Julie Kuipers, piano

CAVALLERIA RUSTICANA

"Voi lo sapete, o mamma"

Frances Crawford
Tonu Kalam, piano

Solo with Chorus "Regina Coeli"

Frances Crawford
Nancy Johnston, piano

Samuel Barber

Giacomo Puccini

Giuseppe Verdi

Leo Delibes

Jules Massenet

Friedrich von Flotow

rd Seeger

INTERMISSION

FIDELIO Act I, Quartet

Leonore	Deborah Thomas
Marcelline	Kathleen A. Rietveld
Jaquino	Richard Blocher
Rocco	Mark Junkert

Samuel Magrill, piano

DIE LUSTIGEN WEIBER VON WINDSOR "Nun eilt herbei"

Dodi Protero
Nancy Johnston, piano

DIE LUSTIGE WITWE Act II, Quintet

Anna	Judith Hoffman
Valencienne	Susan Masters
Camille	John McGhee
Danilo	Joseph Schlanger
Baron	Mark Junkert

Julie Kuipers, piano

DER ROSENKAVALIER Act II, Duet "The Presentation of the Rose"

Sophie	Susan Elkins
Octavian	Julie Simson

Gary Arvin, piano

LE NOZZE DI FIGARO Act III, Sextet

Susanna	Carol Lester
Marcellina	Jane Ann Askins
Don Curzio	Terry Stone
Figaro	John P. Lipe
Count	Terrill Warren
Don Bartolo	Stephen Kirchgraber

Tonu Kalam, piano

Ludwig van Beethoven

Otto Nicolai

Franz Lehár

Richard Strauss

Wolfgang Amadeus Mozart

LES CONTES D'HOFFMAN Act III, Trio
Antonia Jane Phyllis Becker
Mother Donna Bruno
Dr. Miracle Andrew Cottle

Gary Arvin, piano

IL TROVATORE "Anvil Chorus"

Julie Kuipers, piano

THE RAKE'S PROGRESS "Here I Stand"

David Lloyd
Nancy Johnston, piano

Aria with Chorus "To Venus and Mars"

David Lloyd
Nancy Johnston, piano

DIE FLEDERMAUS Act II, Finale Soloists with Chorus

Adele	Carol Lester
Rosalinda	Deborah Thomas
Orlofsky	Karen K. Krueger
Frank	Terry Stone
Eisenstein	Richard Blocher
Falke	Terrill Warren

Nancy Johnston, piano

Johann Strauss

Giuseppe

Igor Stravinsky

PROGRAM

INTERMISSION

I, Quartet

Ludwig van Beethoven

Leonore	Deborah Thomas
Marcelline	Kathleen A. Rietveld
Jaquino	Richard Blocher
Rocco	Mark Junkert

Samuel Magrill, piano

N WEIBER VON WINDSOR t herbei"

Otto Nicolai

Dodi Protero
Nancy Johnston, piano

WITWE Act II, Quintet

Frans Lehar

Anna	Judith Hoffman
Valencienne	Susan Masters
Camille	John McGhee
Danilo	Joseph Schlanger
Baron	Mark Junkert

Julie Kuipers, piano

VALIER Act II, Duet

Richard Strauss

sentation of the Rose"

Sophie	Susan Elkins
Octavian	Julie Simson

Gary Arvin, piano

FIGARO Act III, Sextet

Wolfgang Amadeus Mozart

Susanna	Carol Lester
Marcellina	Jane Ann Askins
Don Curzio	Terry Stone
Figaro	John P. Lipe
Count	Terrill Warren
Don Bartolo	Stephen Kirchgraber

Tonu Kalam. piano

LES CONTES D'HOFFMAN Act III, Trio

Jacques Offenbach

Antonia	Jane Phyllis Becker
Mother	Donna Bruno
Dr. Miracle	Andrew Cottle

Gary Arvin, piano

IL TROVATORE

"Anvil Chorus"

Giuseppe Verdi

Julie Kuipers, piano

THE RAKE's PROGRESS "Here I Stand"

Igor Stravinsky

David Lloyd
Nancy Johnston, piano

Aria with Chorus "To Venus and Mars"

David Lloyd
Nancy Johnston, piano

DIE FLEDERMAUS Act II, Finale Soloists with Chorus

Johann Strauss Jr.

Adele	Carol Lester
Rosalinda	Deborah Thomas
Orlofsky	Karen K. Krueger
Frank	Terry Stone
Eisenstein	Richard Blocher
Falke	Terrill Warren

Nancy Johnston, piano

CHORUS

Pirootz Aghssa	Rose Marie Jones
Kimothy D. Allen	Claudia Karras
Annika Bäckström	Fred Krauss
Bridget Becker	David Landau
Loree Capper	Mark Lee
Doreen Erwin Collins	Donna Matteson
Dan C. Cotton	Judith McMurdie
Denise Cotton	Kathryn Murphy
Deborah Croker	Marianna Murphy
Clint Fink	Joseph Puzzo
Jan Garven	Lorraine Selander
Paul George	Bryan Stafford
Tim P. Haskett	Mary Stallmeyer
Robert A. Hoffswell	Rick Treece

Andrew Cottle, Conductor

STAFF FOR THIS PRODUCTION

Gala Production Staff

Gary Arvin, Andrew Cottle,
Tonu Kalam, David Lloyd,
John McGhee, Clare Nesmith,
Joseph Schlanger

Opera Production Manager/ Technical Director

Thomas Habecker

ACKNOWLEDGEMENTS

Illinois Opera Theatre gratefully acknowledges the active cooperation of the voice faculty of the University of Illinois School of Music.

Krannert Center for the Performing Arts wishes to acknowledge the assistance of the Krannert Center Student Association in providing ushers and technical volunteers.

Charles Lipp	harp
Samuel Magrill	violin
Robert Lee Mann	conductor
Laura Pania	flute
Pamela Rink	viola
Jeff Smith	percussion
Steven Walling	violin

CHORUS

Rose Marie Jones
Claudia Karras
Fred Krauss
David Landau
Mark Lee
Donna Matteson
Judith McMurdie
Kathryn Murphy
Marianna Murphy
Joseph Puzzo
Lorraine Selander
Bryan Stafford
Mary Stallmeyer
Rick Treece

Andrew Cottle, Conductor

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Charles Lipp

Samuel McGrath

Debra Lee Mann

Laura Pauls

Patricia H. Thomas

Jeff Smith

Steven Whiting

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School of Music, University of Illinois
Kramnert Center for the Performing Arts

Studio Theatre

Thursday, October 2, 1980

8:00 and 9:30 p.m.

The Performers' Workshop

with

Alexis Gray	oboe
Karen Krueger	voice
Charles Lipp	bassoon
Samuel Magrill	piano
Debra Zae Munn	conductor
Laura Paulu	flute
Pamela Richman	voice
Jeff Smith	percussion
Steven Whiting	piano

Composers' Concerts, no. 1

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DURING THE PERFORMANCE IS STRICTLY PROHIBITED.

LATE SEATING POLICY: In fairness to those already seated,
those patrons who have had the misfortune to arrive late
are invited to wait for late seating in the areas specified
by our ushers. Latecomers will be admitted at the first
break in the performance that is convenient to both our
performing artists and seated patrons.