

UNIVERSITY OF ILLINOIS SCHOOL OF MUSIC
 URBANA-CHAMPAIGN CAMPUS
 CHAMIN WALKER, Organist
 UNIVERSITY PLACE CHRISTIAN CHURCH
 WEDNESDAY, AUGUST 6, 1969, 8:00 P.M.

Voluntary in F.....
 Fugue in E flat (S. 553-574).....
 Johann Bach.....
 Voluntary in F.....
 Fugue in E flat (S. 553-574).....
 Johann Bach.....
 Fantasia.....
 "Drop, Drop, Slow Tears" (an original hymn and chorale tune)
 by the Composer.....
 Allegro (Symphonic VI).....

Opera House.....
 Chorus Coach.....
 Musical Preparation of the Singers.....
 Lighting Assistant.....
 Stage Manager.....
 Costuming Assistant.....
 Unit Costumes and Settings.....

THE UNIVERSITY OF ILLINOIS SCHOOL OF MUSIC
 and
 THE KRANNERT CENTER FOR THE PERFORMING ARTS
 present
 THE UNIVERSITY OF ILLINOIS OPERA GROUP
 Under the Direction of LUDWIG ZIRNER
 in
 AN EVENING OF OPERA SCENES

KRANNERT CENTER PLAYHOUSE, THURSDAY, AUGUST 7, 1969, 8:00 P. M.

- The Marriage of Figaro (Duet from Act I)..... MOZART
 Susanna..... Janice Harper
 Marcellina..... Joan Luchsinger
 Staged by William Winden
- Don Giovanni (Duet from Act I)..... MOZART
 Don Giovanni..... Jeffrey Foote
 Zerlina..... Marilyn White
- Don Giovanni (Duet from Act I)..... MOZART
 Zerlina..... Janice Harper
 Masetto..... Winslow Hancock
 Staged by Robert Martin
- Carmen (Duet from Act I)..... BIZET
 Don Jose..... Rodney Miller
 Micaela..... Phyllis Hurt
 Staged by Vernon Yenne
- Aida (Duet from Act II)..... VERDI
 Aida..... Lawana Ingle
 Amneris..... Linda Vickerman
- La Tosca (Duet from Act I)..... PUCCINI
 Floria Tosca..... Marilyn Winter
 Mario Cavaradossi..... Rodney Miller
 Staged by Vernon Yenne
- Unit Costumes and Settings..... Laura Zirner
 Costuming Assistant..... Bonnie Tarr
 Stage Manager..... Robert Martin
 Lighting..... Ray Caton
 Lighting Assistant..... Jay Cheville
 Musical Preparation of the Singers..... Grace Wilson, Janet Wood,
 Richard Williams, Ludwig Zirner
 Chorus Coach..... Robert Martin

The active co-operation of the voice faculty is gratefully acknowledged.

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KRANERT CENTER PLAYHOUSE, THURSDAY, AUGUST 7, 1963, 8:00 P. M.

The Marriage of Figaro (First from Act I)
Figaro James Harper
Susanne Jean LaSalle
Directed by William Widen
.
Don Giovanni (First from Act I)
Don Giovanni James Harper
Zerlina Jean LaSalle
Directed by William Widen
.
Don Giovanni (First from Act I)
Don Giovanni James Harper
Zerlina Jean LaSalle
Directed by Robert Mott
.
Carmen (First from Act I)
Carmen James Harper
Micaela Jean LaSalle
Directed by Robert Mott
.
Aida (First from Act I)
Aida James Harper
Amunoph Jean LaSalle
Directed by Robert Mott
.
Tosca (First from Act I)
Tosca James Harper
Cavaradossi Jean LaSalle
Directed by Robert Mott
.
The Marriage of Figaro (First from Act I)
Figaro James Harper
Susanne Jean LaSalle
Directed by William Widen
.
Don Giovanni (First from Act I)
Don Giovanni James Harper
Zerlina Jean LaSalle
Directed by William Widen
.
Carmen (First from Act I)
Carmen James Harper
Micaela Jean LaSalle
Directed by Robert Mott
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Aida (First from Act I)
Aida James Harper
Amunoph Jean LaSalle
Directed by Robert Mott
.
Tosca (First from Act I)
Tosca James Harper
Cavaradossi Jean LaSalle
Directed by Robert Mott
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