

COMMENCEMENT  
CONCERT

*The University of Illinois  
Concert Band*

**MARK HINDSLEY, CONDUCTOR**

FRIDAY EVENING, JUNE 13, 1969, 7:30 O'CLOCK  
GREAT HALL, THE KRANNERT CENTER FOR THE PERFORMING ARTS  
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

## Program

RIENZI, OVERTURE	Richard Wagner
ANATOLIA, TURKISH RHAPSODY	Paul Creston
CHILDREN'S MARCH: OVER THE HILLS AND FAR AWAY	Percy Grainger
VARIATIONS AND FUGUE	Vittorio Giannini
PAVANE POUR UNE INFANTE DÉFUNTE	Maurice Ravel
DIALOG FOR FOUR	Val Hamm
Cynthia Love, Flute Benjamin Woodruff, Oboe William Black, Clarinet John Glover, Horn	
COLE PORTER, A SYMPHONIC PORTRAIT	Wayne Robinson
SYMPHONY IN D MINOR, FINALE	César Franck
UNIVERSITY OF ILLINOIS	John Philip Sousa
ILLINOIS LOYALTY	Thacher Guild

*President and Mrs. David D. Henry and Chancellor and Mrs. Jack W. Peltason cordially invite the members of the graduating class, the alumni, and their families and friends to an informal reception in the South Lounge of the Illini Union (South) immediately after this concert.*



UNIVERSITY OF ILLINOIS SCHOOL OF MUSIC  
URBANA-CHAMPAIGN CAMPUS

NEW SOUNDS IN MUSIC

A Series of Seven Concerts

CONCERT No. 1

GREGORY HALL AUDITORIUM • SUNDAY, JUNE 29, 1969, 8:00 P.M.

Tone Roads No. 3 for Chamber Orchestra.....CHARLES IVES

THE CONTEMPORARY CHAMBER PLAYERS

Thomas Howell, <i>flute</i>	David Rosenboom, <i>violin</i>
Robert Quade, <i>clarinet</i>	Dorothy Martirano, <i>violin</i>
John Bauser, <i>trumpet</i>	Carol Deak, <i>viola</i>
Jon English, <i>trombone</i>	Eric Jensen, <i>cello</i>
Charles Braugham, <i>chimes</i>	Jon Deak, <i>bass</i>
Arthur Maddox, <i>piano</i>	

Edwin London, *conductor*

Chortos for Chorus.....RICHMOND BROWNE

THE INELUCTABLE MODALITY

Edwin London, *conductor*

Vier Stücke for Clarinet and Piano.....ALBAN BERG

Robert Quade, *clarinet*  
Allen Harlock, *piano*

Water Vamp for Violin and Piano (One Player).....DONALD THOMAS

David Rosenboom, *violin and piano*

Kreuzspiel for Oboe, Bass Clarinet, Piano  
and Percussion.....KARLHEINZ STOCKHAUSEN

THE CONTEMPORARY CHAMBER PLAYERS

Ann Patterson, <i>oboe</i>	Charles Braugham, <i>percussion</i>
Ron Dewar, <i>bass clarinet</i>	Jon English, <i>percussion</i>
Arthur Maddox, <i>piano</i>	David Rosenboom, <i>percussion</i>

Edwin London, *conductor*

INTERMISSION