

COMMENCEMENT CONCERT

*The University of Illinois
Concert Band*

MARK HINDSLEY, CONDUCTOR

987 STREETS AND CONCRETE AND STATION SUMMUS

FRIDAY EVENING, JUNE 13, 1969, 7:30 O'CLOCK
GREAT HALL, THE KRANNERT CENTER FOR THE PERFORMING ARTS
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

Program

RIENZI, OVERTURE

Richard Wagner

ANATOLIA, TURKISH RHAPSODY

Paul Creston

CHILDREN'S MARCH: OVER THE HILLS AND FAR AWAY

Percy Grainger

VARIATIONS AND FUGUE

Vittorio Giannini

PAVANE POUR UNE INFANTE DÉFUNTE

Maurice Ravel

DIALOG FOR FOUR

Val Hamm

Cynthia Love, Flute
 Benjamin Woodruff, Oboe
 William Black, Clarinet
 John Glover, Horn

COLE PORTER, A SYMPHONIC PORTRAIT

Wayne Robinson

SYMPHONY IN D MINOR, FINALE

César Franck

UNIVERSITY OF ILLINOIS

John Philip Sousa

ILLINOIS LOYALTY

Thacher Guild

President and Mrs. David D. Henry and Chancellor and Mrs. Jack W. Peltason cordially invite the members of the graduating class, the alumni, and their families and friends to an informal reception in the South Lounge of the Illini Union (South) immediately after this concert.

UNIVERSITY OF ILLINOIS SCHOOL OF MUSIC
URBANA-CHAMPAIGN CAMPUS

NEW SOUNDS IN MUSIC

A Series of Seven Concerts

CONCERT No. 1

GREGORY HALL AUDITORIUM · SUNDAY, JUNE 29, 1969, 8:00 P.M.

Tone Roads No. 3 for Chamber Orchestra.....CHARLES IVES

THE CONTEMPORARY CHAMBER PLAYERS

Thomas Howell, <i>flute</i>	David Rosenboom, <i>violin</i>
Robert Quade, <i>clarinet</i>	Dorothy Martirano, <i>violin</i>
John Bauser, <i>trumpet</i>	Carol Deak, <i>viola</i>
Jon English, <i>trombone</i>	Eric Jensen, <i>cello</i>
Charles Braugham, <i>chimes</i>	Jon Deak, <i>bass</i>
Arthur Maddox, <i>piano</i>	
Edwin London, <i>conductor</i>	

Chortos for Chorus.....RICHMOND BROWNE

THE INELUCTABLE MODALITY
Edwin London, *conductor*

Vier Stücke for Clarinet and Piano.....ALBAN BERG

Robert Quade, *clarinet*
Allen Harlock, *piano*

Water Vamp for Violin and Piano (One Player).....DONALD THOMAS

David Rosenboom, *violin and piano*

Kreuzspiel for Oboe, Bass Clarinet, Piano
and Percussion.....KARLHEINZ STOCKHAUSEN

THE CONTEMPORARY CHAMBER PLAYERS

Ann Patterson, <i>oboe</i>	Charles Braugham, <i>percussion</i>
Ron Dewar, <i>bass clarinet</i>	Jon English, <i>percussion</i>
Arthur Maddox, <i>piano</i>	David Rosenboom, <i>percussion</i>
Edwin London, <i>conductor</i>	

INTERMISSION