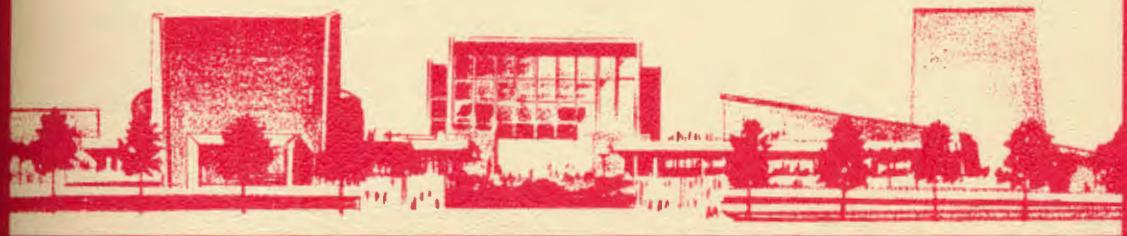


DEDICATION FESTIVAL

the
KRANNERT
CENTER for the
PERFORMING ARTS

UNIVERSITY OF ILLINOIS at Urbana-Champaign

APRIL 19 to MAY 18, 1969



In the summer of 1962 Mr. and Mrs. Herman C. Krannert indicated their intention of making a major gift to the University of Illinois. After meeting with University President David D. Henry, they decided that their gift should fund units of a performing arts complex which had long been desired by the University. This building is the result.

The Center is intended as a unified concept where music, opera, theatre, and the dance can operate both in training and performance as interrelated and complementary to one another, bringing these arts close together both for performers and for audiences.

As we open this spring, we are in our infancy. There is much to be done before we can grow to the full potential that this unique structure offers as a training facility and as a cultural Center, where standard works, new works, and experimentation in all fields of the performing arts can flourish side by side.

We hope that the Krannert Center's varied activities will catch the imagination and merit the support of the University community and of the community of the Twin Cities. We hope to attract visitors from far afield and to become a landmark for the performing arts in the heart of the Middle West.

JOHN BURRELL

O P E N I N G F E S T I V A L

KRANNERT CENTER FOR THE PERFORMING ARTS
UNIVERSITY OF ILLINOIS
THE STUDIO THEATRE

Murder in the Cathedral by T/S/Eliot

May 14, 15, 16, 17

1 9 6 9

Murder in the Cathedral, has been called one of
the most important dramatic poems of our time.
In it T.S.Eliot presents his idea of the attitude
& aspirations of Thomas Becket, Archbishop of
Canterbury, prior to his murder in 1170, in the
sanctuary by four knights, an act of sacrilegious
brutality which led to his canonization as a Saint
& Martyr. ::::::: We have tried to present the
play in a simple style so that Eliot's language may
emerge clearly. It is interesting to note that the
historical events depicted in the play took place
nearly eight hundred years ago. J B

Murder in the Cathedral by T/S/Eliot
with Robert Downing as Becket
the production directed by John Burrell

production designed by John Boyt

lighting designed by Ray Caton

sound created by Jaap Spek

technical director / Bernhard Works

production co-ordinator / Jean Favre

directorial consultant / John Ahart

music consultant / Alan Thomas

assistant director / Richard McKinzie

**The director is much indebted to Miss
Margaret Erlanger for invaluable
assistance with the chorus.**

THE CAST

The Chorus / The Women of Canterbury

**Livia Genise, Peggy Bussert, Sherry Choate,
Sharyn Goldman, Linda Meistas,
Laura McMurray, Kathie Flynn**

Three Priests

Gary Saipe, Barry Marshall, Joseph Baltz

A Messenger / Preston Gartley

Thomas Becket / Robert Downing

Four Tempters

**Paul Hastings, Nick Pellegrino
James Barton, Morris Schorr**

Four Knights

**Brooks Johnson, Terry Moore
Richard McKinzie, Ed Kelly**

Monks

**Kent Politsch, Don Spivak
Rick Orr, David Pemberton**

there will be one intermission

S T A F F

stage manager / Michael Filicsky
assistant manager / Gregory Lillig
assistant to director / Peggy Bussert
assistant designer / Terry Johnson

FOR THE UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

Dean, College of Fine and Applied Arts	ALLEN S. WELLER
Director, School of Music	DUANE BRANIGAN
Chairman, Department of Theatre	BARNARD HEWITT
Acting Head, Department of Dance	JANIS LEE STOCKMAN

STAFF FOR THE KRANNERT CENTER FOR THE PERFORMING ARTS

Director	JOHN BURRELL
Production Administrator	ROBERT DOWNING
Business Manager	JOHN SHEA
Scenic Designer	JOHN BOYT
Lighting Designer	RAY CATON
Audio Director	JAAP SPEK
Technical Director	BERNHARD WORKS
Production Coordinator	JEAN (JOE) FAVRE
Building Superintendent	BILL NASH
Publicity Coordinator	TERRY MOORE
Advertising	HERBERT DOTTEN
Public Information	ELDON M. KNOCHE

The Krannert Center Student Association was organized to promote and maintain student involvement in the Krannert Center for the Performing Arts. The Association will provide ushers for all Krannert activities; it is also in the process of establishing a student audience association, among its many other activities. All graduate and undergraduate students are eligible for membership, and the Association invites all students interested in participating to phone 333-6703 for further information. Krannert Center Student Association executive officers are:

President	GARY LEONARD
Vice-Presidents . . .	PAT ANDREWS, <i>Membership</i>
	SHIRLEY GRIFFIN, <i>Special Events</i>
	RANDY MOORE, <i>Ushers</i>
	SUSAN STRATON, <i>Publicity</i>
Secretary	KAREN CLEMENS
Treasurer	MIKE VOEGLE
Publicity Coordinator	RHONA BERKOWITZ