

DEDICATION FESTIVAL

the  
**KRANNERT**  
**CENTER** for the  
**PERFORMING ARTS**

UNIVERSITY OF ILLINOIS at Urbana-Champaign

APRIL 19 to MAY 18, 1969



In the summer of 1962 Mr. and Mrs. Herman C. Krannert indicated their intention of making a major gift to the University of Illinois. After meeting with University President David D. Henry, they decided that their gift should fund units of a performing arts complex which had long been desired by the University. This building is the result.

The Center is intended as a unified concept where music, opera, theatre, and the dance can operate both in training and performance as interrelated and complementary to one another, bringing these arts close together both for performers and for audiences.

As we open this spring, we are in our infancy. There is much to be done before we can grow to the full potential that this unique structure offers as a training facility and as a cultural Center, where standard works, new works, and experimentation in all fields of the performing arts can flourish side by side.

We hope that the Krannert Center's varied activities will catch the imagination and merit the support of the University community and of the community of the Twin Cities. We hope to attract visitors from far afield and to become a landmark for the performing arts in the heart of the Middle West.

JOHN BURRELL



O P E N I N G   F E S T I V A L

KRANNERT CENTER FOR THE PERFORMING ARTS  
UNIVERSITY OF ILLINOIS  
THE STUDIO THEATRE

*Murder in the Cathedral* by T.S./Eliot

May 14,15,16,17

1 9 6 9

*/Murder in the Cathedral/* has been called one of the most important dramatic poems of our time. In it T.S.Eliot presents his idea of the attitude & aspirations of Thomas Becket, Archbishop of Canterbury, prior to his murder in 1170, in the sanctuary by four knights, an act of sacrilegious brutality which led to his canonization as a Saint & Martyr. ::::: We have tried to present the play in a simple style so that Eliot's language may emerge clearly. It is interesting to note that the historical events depicted in the play took place nearly eight hundred years ago. J B

Murder in the Cathedral by T/S/Eliot  
with Robert Downing as Becket  
the production directed by John Burrell

production designed by John Boyd  
lighting designed by Ray Caton  
sound created by Jaap Spek  
technical director / Bernhard Works  
production co-ordinator / Jean Favre  
directorial consultant / John Ahart  
music consultant / Alan Thomas  
assistant director / Richard McKinzie

The director is much indebted to Miss  
Margaret Erlanger for invaluable  
assistance with the chorus.



**T H E C A S T**

**The Chorus / The Women of Canterbury**

**Livia Genise, Peggy Bussert, Sherry Choate,  
Sharyn Goldman, Linda Meistas,  
Laura McMurray, Kathie Flynn**

**Three Priests**

**Gary Saipe, Barry Marshall, Joseph Baltz**

**A Messenger / Preston Gartley**

**Thomas Becket / Robert Downing**

**Four Tempters**

**Paul Hastings, Nick Pellegrino  
James Barton, Morris Schorr**

**Four Knights**

**Brooks Johnson, Terry Moore  
Richard McKinzie, Ed Kelly**

**Monks**

**Kent Politsch, Don Spivak  
Rick Orr, David Pemberton**

**there will be one intermission**

**S T A F F**

**stage manager / Michael Filicsky**

**assistant manager / Gregory Lillig**

**assistant to director / Peggy Bussert**

**assistant designer / Terry Johnson**



**FOR THE UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN**

Dean, College of Fine and Applied Arts	. . . . .	ALLEN S. WELLER
Director, School of Music	. . . . .	DUANE BRANIGAN
Chairman, Department of Theatre	. . . . .	BARNARD HEWITT
Acting Head, Department of Dance	. . . . .	JANIS LEE STOCKMAN

**STAFF FOR THE KRANNERT CENTER FOR THE PERFORMING ARTS**

Director	. . . . .	JOHN BURRELL
Production Administrator	. . . . .	ROBERT DOWNING
Business Manager	. . . . .	JOHN SHEA
Scenic Designer	. . . . .	JOHN BOYT
Lighting Designer	. . . . .	RAY CATON
Audio Director	. . . . .	JAAP SPEK
Technical Director	. . . . .	BERNHARD WORKS
Production Coordinator	. . . . .	JEAN (JOE) FAVRE
Building Superintendent	. . . . .	BILL NASH
Publicity Coordinator	. . . . .	TERRY MOORE
Advertising	. . . . .	HERBERT DOTTEN
Public Information	. . . . .	ELDON M. KNOCHE

The Krannert Center Student Association was organized to promote and maintain student involvement in the Krannert Center for the Performing Arts. The Association will provide ushers for all Krannert activities; it is also in the process of establishing a student audience association, among its many other activities. All graduate and undergraduate students are eligible for membership, and the Association invites all students interested in participating to phone 333-6703 for further information. Krannert Center Student Association executive officers are:

President . . . . .	GARY LEONARD
Vice-Presidents . . . . .	PAT ANDREWS, <i>Membership</i>
	SHIRLEY GRIFFIN, <i>Special Events</i>
	RANDY MOORE, <i>Ushers</i>
	SUSAN STRATON, <i>Publicity</i>
Secretary . . . . .	KAREN CLEMENS
Treasurer . . . . .	MIKE VOEGLE
Publicity Coordinator . . . . .	RHONA BERKOWITZ