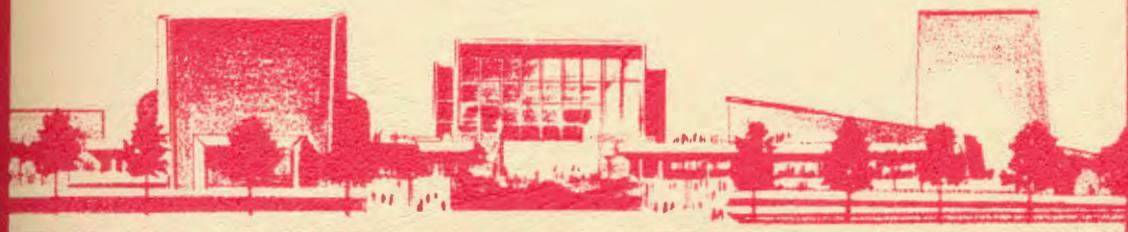


DEDICATION FESTIVAL

the  
**KRANNERT  
CENTER** for the  
PERFORMING ARTS

UNIVERSITY OF ILLINOIS at Urbana-Champaign

APRIL 19 to MAY 18, 1969



In the summer of 1962 Mr. and Mrs. Herman C. Krannert indicated their intention of making a major gift to the University of Illinois. After meeting with University President David D. Henry, they decided that their gift should fund units of a performing arts complex which had long been desired by the University. This building is the result.

The Center is intended as a unified concept where music, opera, theatre, and the dance can operate both in training and performance as interrelated and complementary to one another, bringing these arts close together both for performers and for audiences.

As we open this spring, we are in our infancy. There is much to be done before we can grow to the full potential that this unique structure offers as a training facility and as a cultural Center, where standard works, new works, and experimentation in all fields of the performing arts can flourish side by side.

We hope that the Krannert Center's varied activities will catch the imagination and merit the support of the University community and of the community of the Twin Cities. We hope to attract visitors from far afield and to become a landmark for the performing arts in the heart of the Middle West.

JOHN BURRELL

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The Krannert Center for the Performing Arts

*Festival Theatre*

UNIVERSITY OF ILLINOIS, URBANA

*Wednesday, May 7, 1969*

*8:00 p.m.*

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**Eugenia Rawls**

presents

**AN EVENING  
WITH FANNY KEMBLE**

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### An Evening with Fanny Kemble

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Fanny Kemble (1809-1893) starred at Covent Garden at the age of twenty and proved herself to be one of the truly great actresses of her day. More important to us, however, is her writing. During her long and colorful life, she was tremendously involved with people and with history. She wrote passionately about nearly everything with which she was concerned and, since her intimates were the political, social, literary, and theatrical giants of her time, Miss Kemble's letters and journals provide a dramatic footnote to history.

Miss Kemble knew the problems and oppressions of slavery first hand. At the age of twenty-five she left a brilliant career on the British stage to become the wife of a Georgia plantation owner. Years later, unable to live with the torment of the slavery around her, she divorced her husband and returned to the stage. Her writings reflect the frustrations of an abolitionist in the pre-Civil-War South.

AN EVENING WITH FANNY KEMBLE is the result of years of research by Eugenia Rawls, who discovered many of Fanny Kemble's unpublished writings. Some of the material in tonight's presentation comes from Miss Kemble's published work, but much of it is from private letters. The work also contains pertinent comments from Miss Kemble's most illustrious contemporaries.

Eugenia Rawls is a star performer in her own right, having appeared on Broadway in leading roles with Alfred Lunt and Lynn Fontanne, Tallulah Bankhead, Helen Hayes, and José Ferrer. She has also made several appearances on national television.

THERE WILL BE ONE 15 MINUTE INTERMISSION.

Please retain your ticket stub, as it may be checked during intermission.  
The taking of photographs during performances is strictly prohibited.

FOR  
Dean,  
Direct  
Chair  
Acting

STAFF  
Direct  
Produ  
Busine  
Scenic  
Light  
Audit  
Techn  
Produ  
Buildi  
Public  
Adver  
Public

**FOR THE UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN**

Dean, College of Fine and Applied Arts	.	ALLEN S. WELLER
Director, School of Music	.	DUANE BRANIGAN
Chairman, Department of Theatre	.	BARNARD HEWITT
Acting Head, Department of Dance	.	JANIS LEE STOCKMAN

**STAFF FOR THE KRANNERT CENTER FOR THE PERFORMING ARTS**

Director	.	JOHN BURRELL
Production Administrator	.	ROBERT DOWNING
Business Manager	.	JOHN SHEA
Scenic Designer	.	JOHN BOYT
Lighting Designer	.	RAY CATON
Audio Director	.	JAAP SPEK
Technical Director	.	BERNHARD WORKS
Production Coordinator	.	JEAN (JOE) FAVRE
Building Superintendent	.	BILL NASH
Publicity Coordinator	.	TERRY MOORE
Advertising	.	HERBERT DOTTEN
Public Information	.	ELDON M. KNOCHE

The Krannert Center Student Association was organized to promote and maintain student involvement in the Krannert Center for the Performing Arts. The Association will provide ushers for all Krannert activities; it is also in the process of establishing a student audience association, among its many other activities. All graduate and undergraduate students are eligible for membership, and the Association invites all students interested in participating to phone 333-6703 for further information. Krannert Center Student Association executive officers are:

President . . . . .	GARY LEONARD
Vice-Presidents . . .	PAT ANDREWS, <i>Membership</i>
	SHIRLEY GRIFFIN, <i>Special Events</i>
	RANDY MOORE, <i>Ushers</i>
	SUSAN STRATON, <i>Publicity</i>
Secretary . . . . .	KAREN CLEMENS
Treasurer . . . . .	MIKE VOEGLE
Publicity Coordinator . . . . .	RHONA BERKOWITZ