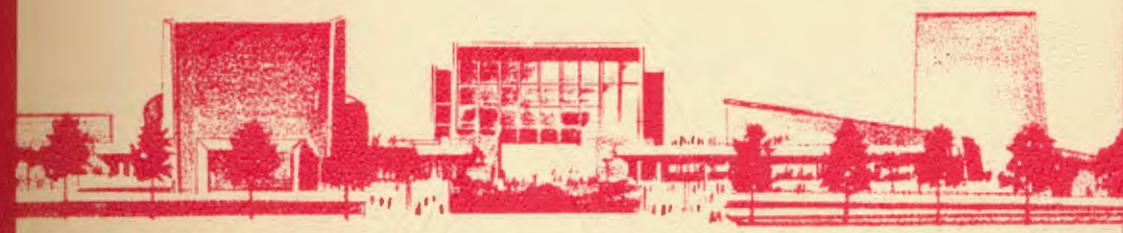


DEDICATION FESTIVAL

the  
**KRANNERT  
CENTER** for the  
PERFORMING ARTS

UNIVERSITY OF ILLINOIS at Urbana-Champaign

APRIL 19 to MAY 18, 1969



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The Krannert Center for the Performing Arts

*Great Hall*

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

*Sunday, May 4, 1969*

*4:00 p.m.*

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THE UNIVERSITY  
OF THE PHILIPPINES  
MADRIGAL SINGERS

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## Program

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### I.

IHR MUSICI .....	Hassler
GLORIA PATRI .....	Purcell
OLA, O CHE BON ECCHO.....	di Lassus
ADIEU, SWEET AMARILLIS.....	Wilbye
HARD BY A CRYSTAL FOUNTAIN (from <i>The Triumphs of Oriana</i> ).....	Morley

### II.

THE FOUR FREEDOMS.....	York
SOON ONE MORNIN' DEATH COMES CREEPIN' (American Folksong Sketch).....	Kubik
OH, SUSANNAH .....	Foster
PIEN, WU YEN CHE MAN LE TIEN.....	Tsang Houei
OU-LE-LE-LE (Brazilian Folksong).....	Carvalho

Intermission (15 minutes)

### III.

CHUA-AY .....	Rosendo Santos, Jr.
SA LIBING NG BAYANI.....	Angel Peña
PIZZICATO CAPRICE.....	Francisco Buencamino
SA UGOY NG DUYAN.....	Lucio San Pedro
AYOKONG AYOKO.....	Rudolfo de Leon
CONDANSOY.....	Lucrecia Kasilag

### IV.

SARUNG BANGGI.....	Reynaldo Paguio
DINDIWA .....	Antonino Buenaventura
PIRITIPIT .....	Eliseo Pajaro
KUNDAY-KUNDAY.....	Eliseo Pajaro

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## Notes

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The U.P. Madrigal Singers are considered the Philippines' most musically sophisticated choir. The group was organized in 1963 by Profress Andrea O. Veneracion of the U.P. Conservatory of Music. After more than 200 concerts in the Philippines, the Madrigal Singers were invited to participate at the International Choral Festival at Lincoln Center, New York City, in March, 1969. The singers are now on an extended concert tour of the United States, Europe, and Asia.

Please retain your ticket stub, as it may be checked during intermission. The taking of photographs during performances is strictly prohibited.

**FOR THE UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN**

Dean, College of Fine and Applied Arts	.	.	ALLEN S. WELLER
Director, School of Music	.	.	DUANE BRANIGAN
Chairman, Department of Theatre	.	.	BARNARD HEWITT
Acting Head, Department of Dance	.	.	JANIS LEE STOCKMAN

**STAFF FOR THE KRANNERT CENTER FOR THE PERFORMING ARTS**

Director	.	.	.	.	.	JOHN BURRELL
Production Administrator	.	.	.	.	.	ROBERT DOWNING
Business Manager	.	.	.	.	.	JOHN SHEA
Scenic Designer	.	.	.	.	.	JOHN BOYT
Lighting Designer	.	.	.	.	.	RAY CATON
Audio Director	.	.	.	.	.	JAAP SPEK
Technical Director	.	.	.	.	.	BERNHARD WORKS
Production Coordinator	.	.	.	.	.	JEAN (JOE) FAVRE
Building Superintendent	.	.	.	.	.	BILL NASH
Publicity Coordinator	.	.	.	.	.	TERRY MOORE
Advertising	.	.	.	.	.	HERBERT DOTTEN
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