

U30
UNIVERSITY OF ILLINOIS SCHOOL OF MUSIC
URBANA-CHAMPAIGN CAMPUS

THE RECEPTION
PAUL SANOSKI and ELVINE ZEICHER

JOAN ELLIOTT, SANDRA STONEMAN, RONALD TAN

M. 2:00-8:30 P.M., APRIL 17, 1967, A NOON DINNER

CONCERTS FOR WHICH NO PROGRAMS ARE INCLUDED

April 19, 20 — SYMPHONY ORCHESTRA AND CHORAL CONCERT

University Symphony Orchestra, Bernard Goodman, Conductor, with Tossy Spivakovsky, Violin, Guest Artists; Oratorio Society, Harold Decker, Conductor, with Frances Crawford, Mary Burdette, and William Miller, Soloists; University of Illinois Boys Choir, 8:00 p.m. GREAT HALL

April 23, 24 — THE MAGIC FLUTE

by Mozart, produced and directed by Ludwig Zirner; The University Opera Group with Guest Artist Jon Humphrey, Tenor; the Champaign-Urbana Symphony Orchestra, 8:00 p.m. ASSEMBLY HALL

April 27 — NEW MUSIC

The Center of the Creative and the Performing Arts of the State University of New York in Buffalo, Lukas Foss and Lejaren Hiller, Co-directors, 4:00 p.m. GREAT HALL