

The University of Illinois School of Music
and
Division of University Extension present the

UNIVERSITY OF ILLINOIS SYMPHONY ORCHESTRA

Bernard Goodman, *Conductor*
Charles DeLaney, *Assistant to the Conductor*

Assisting Artist:
Soulima Stravinsky, *Piano*

FALL CONCERT AND TOUR, OCTOBER 28-30, 1962

HOMAGE TO IGOR STRAVINSKY
on the Occasion of his Eightieth Year

IN CONCERT ON THE CAMPUS

Smith Music Hall, University of Illinois, Urbana, Illinois
October 28, 1962 8:00 P.M.

EVENING TOUR CONCERTS AT

Madison County Vocal Music Educators Association
Wood River-East Alton High School Auditorium
October 29, 1962 7:30 P.M.
Charleston Community District Number 1
Charleston High School Auditorium
October 30, 1962 8:00 P.M.

CONVOCATION — ASSEMBLY CONCERTS AT

Bethalto High School, Bethalto, Illinois; October 29, 1962
LaDue High School, St. Louis, Missouri; October 30, 1962
Clayton High School, St. Louis, Missouri; October 30, 1962

THE UNIVERSITY OF ILLINOIS SYMPHONY ORCHESTRA

The University of Illinois and the entire state are justly proud of the University of Illinois Symphony Orchestra, a student group acknowledged to be equal or superior to many professional organizations of its kind. Under the expert and sensitive baton of Professor Bernard Goodman, the Orchestra's reputation for polished performances has spread throughout the nation.

Membership in the Orchestra is open to any University student on the Urbana-Champaign campus who, through competitive audition, can meet or ultimately achieve the required level of musical proficiency.

Last year, in addition to the annual tour throughout the midwest and their regular series of on-campus concerts, the Orchestra presented programs in conjunction with the University Composers' Exchange; with Leonard Rose, the internationally acclaimed cellist; and for the Music Teachers National Association convention. They also performed Beethoven's Ninth Symphony with the University of Illinois Oratorio Society. This year, in addition to their regular tour, the Orchestra will perform with various soloists on the Star Course series.

During the past several years, the University of Illinois Symphony Orchestra members have had the educational advantage of intensive symposia sessions with internationally famous conductors. This series of guest conductors has included such personnel as Enesco, Hindemith, Stravinsky, Kubelik, Stokowski, Ansermet, Hillis, and Sir Thomas Beecham.

The Orchestra has recorded several long-playing records, included in the School of Music's custom recording series.

PIANO SOLOIST

Soulima Stravinsky, concert pianist, was born in Lausanne, Switzerland. He has studied piano and composition in Paris at the Ecole Normale de Musique and under such eminent teachers as Alfred Cortot, Isidore Philipp, and Nadia Boulanger. He came to the United States in 1948 and has appeared with the major orchestras throughout this country and Canada.

Mr. Stravinsky is widely recognized as one of the foremost interpreters of Mozart and Scarlatti. He is also the foremost exponent of the piano music of his father, the noted composer, Igor Stravinsky.

Since 1950 Mr. Stravinsky has been a permanent member of the music faculty at the University of Illinois. However, in the past decade he has toured Europe, as well as North and South America as a piano soloist and lecturer.

THE CONDUCTOR

Bernard Goodman, conductor of the orchestra, is also violinist with the world-famous Walden String Quartet.

Professor Goodman received his academic training at Western Reserve University and the Cleveland Institute of Music, from 1932 to 1935. He taught instrumental music in the Cleveland public schools, and was violinist with the Cleveland Symphony Orchestra. He has been violinist with the Walden String Quartet since its organization in 1934. Professor Goodman was artist-in-residence and assistant professor at Cornell University in 1946-47 and has been professor of music at the University of Illinois since 1947.

Professor Charles DeLaney, assistant to the conductor, is also flutist in the Faculty Woodwind Quintet. Upon completion of his Master of Music degree at the University of Colorado, he obtained the Virtuoso degree from the Conservatory of Lausanne, Switzerland. Professor DeLaney is a former pupil of Lamar Stringfield, Rex Elton Fair, Edmund Defrancesco, Alfred Fenboque, and Marcel Moyse.

PROGRAM

Suite No. 3 in D Major.....Johann Sebastian Bach

Ouverture

Air

Gavotte I

Gavotte II

Bourree

Gigue

Concerto for Piano and Wind Instruments (1924)...Igor Stravinsky
(Revised Version of 1950)

Largo — Allegro — Maestoso

Largo

Allegro

INTERMISSION

Capriccio for Piano and Orchestra (1929).....Igor Stravinsky
(Revised Version of 1949)

Presto

Andante rapsodico

Allegro capriccioso ma tempo giusto

SOLO STRING QUARTET

Fethi Kopuz, violin

Mark Leaf, cello

Mark Cleghorn, viola

William McNeiland, bass

(First performance in Urbana-Champaign)

Capriccio Italien, Op. 45.....Peter Ilich Tschaikowsky

UNIVERSITY OF ILLINOIS SYMPHONY ORCHESTRA PERSONNEL

Violin I	Violoncello (contd.)	Horn
Kopuz, Fethi	Filip, Christine	Whaley, David
Farmer, Virginia	Jackson, David	Margulis, Michael
Bos, Marilyn	Caron, David	Filzen, Donald
Gorski, Paul		Whaley, Sue
Sawyer, John	Double Bass	Woodward, Ralph
Fletcher, Amaryllis	McNeiland, William	Anderson, Glen
Blanchette, Mary Ellen	Halpern, Darlene	
Sroka, Collette	Jones, Lewis	
Langdon, Stuart	Fanelli, Michael	
Slavik, Suzanne	Pachiarz, Raymond	
Vites, Louis	Thomas, David	
Wright, Suzanne	Marzuki, Edward	
Quast, Theodore	McNeal, Trudy	
Wexler, Floralie		
Violin II	Flutes	Cornets
Fairchild, Dawn	Nanzetta, Virginia	Dugle, Jon
Martin, Mary	Tracy, Judith	Jorgensen, Richard
Smith, Amalie	Woods, Lynn	
Gilmore, Catherine	Wilson, Jean	
Swengel, Marcia		
Hays, Dorothy	Piccolo	Trombones
Becker, Vivian	Tracy, Judith	Kisinger, William
Beane, Linda	Nanzetta, Virginia	Duker, John
Caron, Mary		Howey, Henry
Dvorak, Marilyn	Oboe	
Beckett, Grace	Danielson, Glen	Tuba
LaBelle, Suzanne	Woodruff, Benjamin	Lyon, John
Lohbauer, Jeanette	Brennan, Judith	
Dalheim, JoAnne	Bowden, Barbara	Tympani
Wagner, Curtis		Wade, Dean
Viola	English Horn	Percussion
Cleghorn, Mark	Woodruff, Benjamin	Siwe, Thomas
Adams, Charles		Ranta, Michael
Wright, Carolyn	Clarinet	Parsons, William
Kimble, Robert	Hermann, Harvey	Combs, Fred
Bronskey, Thomas	Cihak, Loretta	
Moskovitz, David	DeRoche, Donald	Harp
Platt, Joan	Jewett, Thomas	Skully, Barbara
DeLaney, Charles		
Madsen, Karen	Bass Clarinet	Equipment & Stage Manager
Gould, Eleanor	Jewett, Thomas	Wade, Dean
	DeRoche, Donald	
Violoncello	Bassoon	Equipment & Stage Crew
Leaf, Mark	Brown, Robert	Anderson, Glen
Skidmore, William	Rankin, Donald	Combs, Fred
Pival, Joseph	McNeiland, Brenda	Ranta, Michael
Conable, William	Turley, Theresa	Collins, Don
Bliesener, Ada		Johnson, Vinson
Bullard, Anita	Contra-bassoon	Librarian
	McNeiland, Brenda	Wade, Dean

THE UNIVERSITY OF ILLINOIS
SCHOOL OF MUSIC

Presents

A CHRISTMAS CONCERT

ORATORIO SOCIETY AND CONCERT CHOIR

HAROLD A. DECKER, Conductor

UNIVERSITY OF ILLINOIS SYMPHONY ORCHESTRA

BERNARD GOODMAN, Conductor

DECEMBER 9, 1962

8:00 P.M.

UNIVERSITY AUDITORIUM