

The University of Illinois School of Music
and
Division of University Extension present the

UNIVERSITY OF ILLINOIS SYMPHONY ORCHESTRA

Bernard Goodman, *Conductor*
Charles DeLaney, *Assistant to the Conductor*

Assisting Artist:
Soulima Stravinsky, *Piano*

FALL CONCERT AND TOUR, OCTOBER 28-30, 1962

HOMAGE TO IGOR STRAVINSKY
on the Occasion of his Eightieth Year

IN CONCERT ON THE CAMPUS

Smith Music Hall, University of Illinois, Urbana, Illinois
October 28, 1962 8:00 P.M.

EVENING TOUR CONCERTS AT

Madison County Vocal Music Educators Association
Wood River-East Alton High School Auditorium
October 29, 1962 7:30 P.M.
Charleston Community District Number 1
Charleston High School Auditorium
October 30, 1962 8:00 P.M.

CONVOCATION — ASSEMBLY CONCERTS AT

Bethalto High School, Bethalto, Illinois; October 29, 1962
LaDue High School, St. Louis, Missouri; October 30, 1962
Clayton High School, St. Louis, Missouri; October 30, 1962

THE UNIVERSITY OF ILLINOIS SYMPHONY ORCHESTRA

The University of Illinois and the entire state are justly proud of the University of Illinois Symphony Orchestra, a student group acknowledged to be equal or superior to many professional organizations of its kind. Under the expert and sensitive baton of Professor Bernard Goodman, the Orchestra's reputation for polished performances has spread throughout the nation.

Membership in the Orchestra is open to any University student on the Urbana-Champaign campus who, through competitive audition, can meet or ultimately achieve the required level of musical proficiency.

Last year, in addition to the annual tour throughout the midwest and their regular series of on-campus concerts, the Orchestra presented programs in conjunction with the University Composers' Exchange; with Leonard Rose, the internationally acclaimed cellist, and for the Music Teachers National Association convention. They also performed Beethoven's Ninth Symphony with the University of Illinois Oratorio Society. This year, in addition to their regular tour, the Orchestra will perform with various soloists on the Star Course series.

During the past several years, the University of Illinois Symphony Orchestra members have had the educational advantage of intensive symposia sessions with internationally famous conductors. This series of guest conductors has included such personnel as Enesco, Hindemith, Stravinsky, Kubelik, Stokowski, Ansermet, Hillis, and Sir Thomas Beecham.

The Orchestra has recorded several long-playing records, included in the School of Music's custom recording series.

PIANO SOLOIST

Soulima Stravinsky, concert pianist, was born in Lausanne, Switzerland. He has studied piano and composition in Paris at the Ecole Normale de Musique and under such eminent teachers as Alfred Cortot, Isidore Philipp, and Nadia Boulanger. He came to the United States in 1948 and has appeared with the major orchestras throughout this country and Canada.

Mr. Stravinsky is widely recognized as one of the foremost interpreters of Mozart and Scarlatti. He is also the foremost exponent of the piano music of his father, the noted composer, Igor Stravinsky.

Since 1950 Mr. Stravinsky has been a permanent member of the music faculty at the University of Illinois. However, in the past decade he has toured Europe, as well as North and South America as a piano soloist and lecturer.

THE CONDUCTOR

Bernard Goodman, conductor of the orchestra, is also violinist with the world-famous Walden String Quartet.

Professor Goodman received his academic training at Western Reserve University and the Cleveland Institute of Music, from 1932 to 1935. He taught instrumental music in the Cleveland public schools, and was violinist with the Cleveland Symphony Orchestra. He has been violinist with the Walden String Quartet since its organization in 1934. Professor Goodman was artist-in-residence and assistant professor at Cornell University in 1946-47 and has been professor of music at the University of Illinois since 1947.

Professor Charles DeLaney, assistant to the conductor, is also flutist in the Faculty Woodwind Quintet. Upon completion of his Master of Music degree at the University of Colorado, he obtained the Virtuoso degree from the Conservatory of Lausanne, Switzerland. Professor DeLaney is a former pupil of Lamar Stringfield, Rex Elton Fair, Edmund Defrancesco, Alfred Fenboque, and Marcel Moyse.

PROGRAM

Suite No. 3 in D Major Johann Sebastian Bach

Overture
Air
Gavotte I
Gavotte II
Bourree
Gigue

Concerto for Piano and Wind Instruments (1924) . . . Igor Stravinsky
(Revised Version of 1950)

Largo — Allegro — Maestoso
Largo
Allegro

INTERMISSION

Capriccio for Piano and Orchestra (1929) Igor Stravinsky
(Revised Version of 1949)

Presto
Andante rapsodico
Allegro capriccioso ma tempo giusto

SOLO STRING QUARTET

Fethi Kopuz, *violin* Mark Leaf, *cello*
Mark Cleghorn, *viola* William McNeiland, *bass*

(First performance in Urbana-Champaign)

Capriccio Italien, Op. 45 Peter Ilich Tchaikowsky

UNIVERSITY OF ILLINOIS SYMPHONY ORCHESTRA PERSONNEL

Violin I

Kopuz, Fethi
Farmer, Virginia
Bos, Marilyn
Gorski, Paul
Sawyer, John
Fletcher, Amaryllis
Blanchette, Mary Ellen
Sroka, Collette
Langdon, Stuart
Slavik, Suzanne
Vites, Louis
Wright, Suzanne
Quast, Theodore
Wexler, Floralie

Violin II

Fairchild, Dawn
Martin, Mary
Smith, Amalie
Gilmore, Catherine
Swengel, Marcia
Hays, Dorothy
Becker, Vivian
Beane, Linda
Caron, Mary
Dvorak, Marilyn
Beckett, Grace
LaBelle, Suzanne
Lohbauer, Jeanette
Dalheim, JoAnne
Wagner, Curtis

Viola

Cleghorn, Mark
Adams, Charles
Wright, Carolyn
Kimble, Robert
Bronsky, Thomas
Moskovitz, David
Platt, Joan
DeLaney, Charles
Madsen, Karen
Gould, Eleanor

Violoncello

Leaf, Mark
Skidmore, William
Pival, Joseph
Conable, William
Bliesener, Ada
Bullard, Anita

Violoncello (contd.)

Filip, Christine
Jackson, David
Caron, David

Double Bass

McNeiland, William
Halpern, Darlene
Jones, Lewis
Fanelli, Michael
Pachiarz, Raymond
Thomas, David
Marzuki, Edward
McNeal, Trudy

Flutes

Nanzetta, Virginia
Tracy, Judith
Woods, Lynn
Wilson, Jean

Piccolo

Tracy, Judith
Nanzetta, Virginia

Oboe

Danielson, Glen
Woodruff, Benjamin
Brennan, Judith
Bowden, Barbara

English Horn

Woodruff, Benjamin

Clarinet

Hermann, Harvey
Cihak, Loretta
DeRoche, Donald
Jewett, Thomas

Bass Clarinet

Jewett, Thomas
DeRoche, Donald

Bassoon

Brown, Robert
Rankin, Donald
McNeiland, Brenda
Turley, Theresa

Contra-bassoon

McNeiland, Brenda

Horn

Whaley, David
Margulis, Michael
Filzen, Donald
Whaley, Sue
Woodward, Ralph
Anderson, Glen

Trumpets

Cook, Wayne
Van Nuys, Robert
Dieterich, Stephanie
Dugle, Jon
Jorgenson, Richard

Cornets

Dugle, Jon
Jorgensen, Richard

Trombones

Kisinger, William
Duker, John
Howey, Henry

Tuba

Lyon, John

Tympani

Wade, Dean

Percussion

Siwe, Thomas
Ranta, Michael
Parsons, William
Combs, Fred

Harp

Skully, Barbara

Equipment & Stage Manager

Wade, Dean

Equipment & Stage Crew

Anderson, Glen
Combs, Fred
Ranta, Michael
Collins, Don
Johnson, Vinson

Librarian

Wade, Dean

THE UNIVERSITY OF ILLINOIS SCHOOL OF MUSIC

Presents

A CHRISTMAS CONCERT

ORATORIO SOCIETY AND CONCERT CHOIR

HAROLD A. DECKER, Conductor

UNIVERSITY OF ILLINOIS SYMPHONY ORCHESTRA

BERNARD GOODMAN, Conductor

DECEMBER 9, 1962

8:00 P.M.

UNIVERSITY AUDITORIUM