

Madame Butterfly (Act I).....	Puccini
Cho-Cho-San	Dixie Rodehaver
Suzuki	Martha Rotter
Lieutenant B. F. Pinkerton.....	Paul Sommers
Consul Sharpless.....	Roger Cowen
Goro, marriage broker.....	Edward Levy
The Bonze.....	Burr McWilliams
Yakuside	Ronald Worstell
The Commissioner.....	Kenneth Marshall
The Registrar.....	Joel Klein
Cho-Cho-San's mother.....	Nina Steefel
Cho-Cho-San's aunt.....	Ann Ratzel
Cho-Cho-San's cousin.....	Barbara Goldman
Cho-Cho-San's relations and friends.....	Carol Oyster,
Ruth Ann Riddle, Rosary Rockford, Sandra Watson, Phyllis	
Worthington, Gene Noland, Joel Klein, Rose Kinnear Jones	
Two servants.....	Steve Emanuel, Marla Kovacevich

Musical and stage director.....	Ludwig Zirner
Assistants to the director.....	Karl Fuss, Burr McWilliams
Ensemble coach.....	Grace Wilson
Assistant coaches.....	Eric Dalheim, Karl Fuss, Robert Facko
Diction coach.....	Dorothy Bowen
Stage manager and lighting.....	Karl Fuss
Settings and costumes.....	Laura Zirner
Costuming assistants.....	Erika Kruger, Carol Peterson
Stage crew.....	Tom Wardlow, John Lyon, Glen Anderson
Technical supervision.....	Ralph Helmericks, Garland Steward

The active cooperation of the voice faculty
is gratefully acknowledged

COMING EVENTS

- Tuesday, November 22, 8:00 p.m. — Faculty Woodwind Quintet Concert, Smith Music Hall
- Tuesday, November 29, 8:00 p.m. — Faculty Chamber Music Concert, Smith Music Hall
- Thursday, December 1, 8:00 p.m. — Faculty Concert, Webster Aitken, Pianist, Smith Music Hall
- Sunday, December 4, 4:00 p.m. — Concert, Oratorio Society and University Choir, Harold Decker, Conductor, Smith Music Hall

UNIVERSITY OF ILLINOIS SCHOOL OF MUSIC

CONCERT

University of Illinois Wind Ensemble

Soloist: SOULIMA STRAVINSKY, Pianist

ROBERT GRAY, Conductor

SMITH MUSIC HALL, TUESDAY, DECEMBER 6, 1960, 8:00 P.M.

Music for Royal Fireworks.....GEORGE FREDERICK HANDEL

Overture	La Rejouissance
Bourree	Menuet I
La Paix	Menuet II
	Finale

Divertimento for Wind and Percussion

Instruments (1959).....LEJAREN A. HILLER

Fanfare and Furioso
Nocturne
Five Structures
Message to the Listener
Homage to William Hayes
Perfection
A Numbers Game (2, 11, 9, 4, 7, 6, 10, 1, 5, 3, 8, 12)
Scherzo with Trio
Capriccio and Coda

INTERMISSION

Concerto pour Piano et Orchestre

d'Harmonie (1923-1924).....IGOR STRAVINSKY

Largo — Allegro
Largo
Allegro

Mr. Stravinsky, Pianist

(Over)

UNIVERSITY OF ILLINOIS WIND ENSEMBLE PERSONNEL

Flute

Frank Bowen
(piccolo)
Melvin Flood
Judith Tracy
(piccolo)

Oboe

Carl Ellis
(English horn)
Joan Durland
Kenneth Luke
(English horn)
Robert Ward
Janis Henkle
Karen Byrne
(English horn)

Clarinet

George Townsend
Harvey Herman

Bassoon

Robert Brown
Grant Dougherty
(contra bassoon)
MartINETTE Dasins

Horn

Richard Ely
Kathryn Dieterich
Alfred Blatter
Jeffrey Foote

Trumpet

Richard Vandament
George Cavanagh
Stephanie Dieterich
Thomas Knox
James Huff

Trombone

Richard Bilderback
Melaniesz Gienko
William Gallo
(bass trombone)

Tuba

John Lyon

String Bass

Jack Sanders
Timothy Byrne
Rosemary Rutledge

Percussion

Tom Wardlow
Dean Wade
Juanita Randall
James Stutsman
Danlee Mitchell

Celesta

Lisa Grable

Guitar

John Ford

COMING EVENTS

- Thursday, December 8, 8:00 p.m. — Sonata Recital, Derry Deane, Violinist, and Lois Gauger, Pianist, Smith Music Hall
Sunday, December 11, 3:00 p.m. — Christmas Carol Concert, University Chorus, Men's Glee Club and Women's Glee Club, Harold Decker and Russell Mathis, Conductors, Auditorium
Wednesday, December 14, 8:00 p.m. — Concert, Phi Mu Alpha, Sigma Alpha Iota and Mu Phi Epsilon, Smith Music Hall
Thursday, December 15, 11:00 a.m. — Graduate Recital, Salvatore DiMase, Composition, Smith Music Hall

UNIVERSITY OF ILLINOIS SCHOOL OF MUSIC

CONCERT

MU PHI EPSILON · PHI MU ALPHA · SIGMA ALPHA IOTA

THE CHRISTMAS STORY

HEINRICH SCHÜTZ

(Edited by ARTHUR MENDEL)

Soloists

RUTH ANN RIDDLE, Soprano

JAMES COBB, Tenor

RONALD WORSTELL, Bass

DELBERT DISSELHORST, Organist

WILLIAM GALLO, Conductor

SMITH MUSIC HALL, WEDNESDAY, DECEMBER 14, 1960, 8:00 P.M.

INTRODUCTION: Chorus

RECITATIVE: The Evangelist, *Tenor*

INTERMEDIUM I: The Angel, *Soprano*, to the Shepherds in the Fields

RECITATIVE: The Evangelist, *Tenor*

INTERMEDIUM II: Chorus of Angels

RECITATIVE: The Evangelist, *Tenor*

INTERMEDIUM III: The Shepherds

RECITATIVE: The Evangelist, *Tenor*

INTERMEDIUM IV: The Three Wise Men

RECITATIVE: The Evangelist, *Tenor*

INTERMEDIUM V: The High Priests and Scribes

RECITATIVE: The Evangelist, *Tenor*

INTERMEDIUM VI: Herod, *Bass*

RECITATIVE: The Evangelist, *Tenor*

INTERMEDIUM VII: The Angel, *Soprano*, to Joseph

RECITATIVE: The Evangelist, *Tenor*

INTERMEDIUM VIII: The Angel, *Soprano*, to Joseph

RECITATIVE: The Evangelist, *Tenor*

CONCLUSION: Chorus

(The text is from Luke 2: 1, 3-21; Matthew 2: 1-23; and Luke 2:40)

(Over)