

FESTIVAL OF

CONTEMPORARY

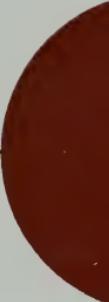
ARTS

THE LIBRARY OF THE
APR 13 1961

UNIVERSITY OF ILLINOIS

University of Illinois

Spring 1950



ART IN MID CENTURY

The theme of the 1950 University of Illinois Festival of Contemporary Arts—the third consecutive, annual one—is “Art in Mid-Century.” Its purpose is to show current developments in the various fields of art, and the relationship of the contemporary art forms to each other and to our times.

EXHIBITIONS — *On display February 26 through April 2*

THE NATIONAL EXHIBITION OF CONTEMPORARY AMERICAN PAINTING,
Architecture Building

WORK OF THE UNIVERSITY OF ILLINOIS ART FACULTY, *Urbana-Lincoln Hotel*

WORK OF UNIVERSITY OF ILLINOIS ART STUDENTS, *Architecture Building, third and fourth floor; University Library, first floor*

REPRODUCTIONS: NATIONAL EXHIBITION OF CONTEMPORARY AMERICAN PAINTING,
University Library, first floor.

LECTURES AND GALLERY TALKS

FOUR SUNDAY LECTURES ON THE NATIONAL EXHIBITION OF AMERICAN PAINTING, *all in 112 Gregory Hall:*

KENNETH E. HUDSON, Dean, St. Louis School of Fine Arts, March 5, 2 p.m.

DANIEL CATTON RICH, Director, The Art Institute of Chicago, March 12, 3 p.m.

LAMAR DODD, Head, Department of Art, University of Georgia, March 19, 3 p.m.

EARLE LUDGIN, President, Society for Contemporary American Art, March 26, 3 p.m.

Gallery talks by Art Faculty will be given at the request of organized groups.

Lamar Dodd will be a guest of the University of Illinois on the Carnegie Visiting Professorship Fund during the week of March 13. He will conduct informal discussions and gallery talks on contemporary American painting.

ARCHITECTURE

EXHIBITION OF PHOTOGRAPHS

CONTEMPORARY ARCHITECTURE IN THE UNITED STATES, *University Library, first floor.*

EXHIBITION OF STUDENT WORK

WORK OF DEPARTMENT OF ARCHITECTURE STUDENTS, *Architecture Building, drafting rooms.*

LANDSCAPE ARCHITECTURE

EXHIBITION OF PROFESSIONAL PLANS AND PHOTOGRAPHS

THE WORK OF SEVERAL MIDDLE WESTERN PUBLIC OFFICES, *University Library, first floor.*

EXHIBITION OF STUDENT WORK

WORK OF LANDSCAPE ARCHITECTURE AND CITY PLANNING STUDENTS, *Mumford Hall, north, second floor studios and corridors.*

THEATRE

ORIGINAL PLAYS

by the Playwrights Workshop of the Illini Theatre Guild.

112 Gregory Hall Theatre at the following times:

Thursday March 9 at 7:30 p.m.

Friday March 10 at 4 p.m.

Saturday March 11 at 2:30 p.m.

Saturday March 11 at 8 p.m.

LECTURE: THE CONTEMPORARY THEATRE, by Harold Clurman

Lincoln Hall Theatre, Thursday, March 16 at 4 p.m.

PLAY: THE GOOD WOMAN OF SETZUAN

by Bertolt Brecht, produced by the Illini Theatre Guild.

Lincoln Hall Theatre at the following times:

Wednesday March 15 at 7:30 p.m.

Thursday March 16 at 7:30 p.m.

Friday March 17 at 8 p.m.

Saturday March 18 at 8 p.m.

MOTION PICTURE

HISTORICAL AND DOCUMENTARY FILMS

MARCH OF THE MOVIES: *A program of excerpts from many of the earliest scenes ever photographed, briefly tracing the history of the motion picture from Edison to the present.*

Tuesday, March 14, 4 p.m., Auditorium

MAN OF ARAN, a feature documentary film directed by Robert Flaherty, depicting the drama of man against the elements on the storm-swept Aran Islands off the Western coast of Ireland.

NIGHT MAIL, a documentary film produced by John Grierson, directed by Harry Watt and Basil Wright, music by Benjamin Britten, commentary in verse by W. H. Auden: the human meaning behind the nightly journey of the Postal Special from London to Glasgow.

Tuesday, March 14, 8 p.m., Auditorium

COMEDY IN THE FILMS

A SHORT HISTORY OF ANIMATION: THE CARTOON, *selections from the early works of Emile Cohl, Winsor McCay, Bud Fisher, and Pat Sullivan.*

STEAMBOAT WILLIE, FLOWERS AND TREES, and THE THREE LITTLE PIGS,
by Walt Disney.

Thursday, March 16, 4 p.m., Auditorium

THE FRESHMAN, *directed by Sam Taylor and Fred Newmeyer with Harold Lloyd.*

THE SEX LIFE OF THE POLYP, *with Robert Benchley.*

Thursday, March 16, 8 p.m., Auditorium

EXPERIMENTATION IN THE FILMS

BALLET MECANIQUE, *a cubist film by Fernand Leger showing a rhythmical play of objects without story.*

ETOILE DE MER, *by Man Ray. Translation into visual imagery of a love poem by Robert Dresnos.*

EMAK BAKIA, *a surrealistic sequence of associations: rhythms with objects. The title means, in Basque, "Who cares?"*

PICTURE IN YOUR MIND, *a Philip Stapp sound and animated color film on inter-group relations.* Thursday, March 23, 4 p.m., Auditorium

THE CABINET OF DR. CALIGARI, *one of the genuine classics of the experimental film, directed by Robert Wiene. Also excerpts from early German films, including*

DON JUAN'S WEDDING, *with Giampetro; MISUNDERSTOOD, with Henry Porten; and THE GOLEM, directed by Paul Wegener.* Thursday, March 23, 8 p.m., Auditorium

FOREIGN FEATURE

THE STONE FLOWER, *a feature film, directed by Alexander Ptushko, based on a volume of Russian folk legends by Pavel Bazhov: awarded First Prize, Color Film, Cannes International Cinema Festival.*

VAN GOGH, *a short film based on the life of the famous painter.*

Friday, March 24, 8 p.m., Auditorium

DANCE

DANCE CONCERT

PROGRAM OF CONTEMPORARY DANCE BY
ORCHESIS; choreography by students
Lincoln Hall Theatre.

Friday, March 24, 8 p.m.

Saturday, March 25, 8 p.m.

DANCE CONCERT

Martha Graham and Company. Sponsored by Star Course and Department
of Physical Education for Women. Tuesday, March 28, 8 p.m. *Auditorium*

EXHIBITION: DANCE INSPIRED SCULPTURE, SKETCHES, AND PAINTINGS

PAINTINGS BY NIK KREVITSKY, Art Department, Teacher's College, Columbia
University, New York.

WORK OF STUDENT ARTISTS — University of Illinois.

University Library

EXHIBITION: DANCE PHOTOGRAPHS

PROFESSIONAL CONTEMPORARY DANCERS — ORCHESIS IN ACTION — Student
Group, University of Illinois. *University Library*

EXHIBITION

CHOROSCRIPT — System of dance notation by Alwin Nicolais, Henry Street
Playhouse, New York.

BOOKS ON THE DANCE — Kamin Book Shop, New York.

University Library

LITERATURE

LECTURE by Marc Connelly. Sponsored by the All-University Forum.
Saturday, March 4, 7:30 p.m. *Auditorium*

LECTURE by Archibald MacLeish. Sponsored by the Department of English.
Friday, March 10, 8 p.m. *Auditorium*

LECTURE by Dylan Thomas. Sponsored by the Department of English.
Monday, March 20, 4 p.m. *112 Gregory Hall*

FINE PRINTING AND BOOK DESIGN

EXHIBITION CONTEMPORARY BOOKS AND PRINTING. Books designed by Merle Armitage, Paul Rand, and other contemporary designers.
University Library

LECTURE BOOKS AND TYPE IN MID-CENTURY, by R. Hunter Middleton.
Wednesday, March 22, 8 p.m. *Room 118, Library*

MUSIC

EXHIBITION IN COOPERATION WITH DEPARTMENT OF ART

Paintings with music as the theme, in the first floor corridors of Smith Music Hall.

OPERA WORKSHOP DEMONSTRATION

The music of Burrill Phillips and Phyllis Tate presented by members of the Opera Workshop and directed by Ludwig Zirner.

Thursday, March 2, 8 p.m.

Smith Music Hall

LECTURE

“MUSIC OF THE AMERICAS” by Aaron Copland.

Friday, March 3, 4 p.m.

Smith Music Hall

ORCHESTRA CONCERT

Works submitted by composers: Karl Ahrendt, Lenard Basham, Earl George, H. Owen Reed, and Eugene Weigel in the Orchestral Composition Contest sponsored by the University of Illinois in cooperation with Boosey and Hawkes, music publishers. Presented by the University of Illinois Symphony Orchestra under the direction of John M. Kuypers. Followed by the announcement of the winning composition by the jury made up of Aaron Copland, Otto Luening, and Wallingford Riegger. Aaron Copland will then conduct the orchestra in his own composition: RODEO SUITE. Sponsored by Star Course and School of Music.

Friday, March 3, 8 p.m.

Auditorium

CHAMBER MUSIC CONCERT

The music of Arthur Berger, Werner Egk, Paul Hindemith, and Elizabeth Lutyens, presented by the University of Illinois Woodwind Quintet and the Walden String Quartet with the assisting performers: Haskell Sexton, trumpet; Lyman Starr, trombone; Louis Potter, 'cello; Miriam Stewart, soprano; and Dorothy Clark, contralto.

Saturday, March 4, 10:30 a.m.

Smith Music Hall

CHAMBER MUSIC CONCERT

The music of Bela Bartok, Hubert Kessler, and Ernst Toch, presented by the University of Illinois Trio and the Walden String Quartet with the assisting performers: Gordon Binker and Claire Richards, piano; and Paul Price, percussion.

Saturday, March 4, 3 p.m.

Smith Music Hall

LECTURE

“OPPOSING FORCES IN CONTEMPORARY MUSIC,” by Arthur Berger.

Sunday, March 5, 1 p.m.

112 Gregory Hall

CONCERT OF VOCAL AND BRASS ENSEMBLES

The music of Ernest Bacon, Samuel Barber, Gordon Binker, Ross Lee Finney, Gerald Finzi, Otto Luening, Douglas Moore, Wallingford Riegger, William Schuman, Randall Thompson, and Ralph Vaughan Williams presented by the University Chorus and the Men's Glee Club under the direction of Paul Young; the

A Cappella Choir, under the direction of Robert Commanday; the Women's Glee Club, under the direction of J. Kermit Albertson; and the Brass Ensemble. Otto Luening and Wallingford Riegger will be guest conductors.

Sunday, March 5, 3 p.m.

Auditorium

CONCERT OF U. OF I. STUDENT COMPOSITIONS

Tuesday, March 14, 8 p.m.

Smith Music Hall

CONCERT OF COMPOSITIONS BY IGOR STRAVINSKY

OCTUOR; Two SUITES for SMALL ORCHESTRA; DUMBARTON OAKS CONCERTO; FOUR NORWEGIAN MOODS; JEU DE CARTES—presented by the University of Illinois Sinfonietta and the University of Illinois Symphony Orchestra under the direction of Igor Stravinsky. Sponsored by Star Course and School of Music.

Tuesday, March 21, 8 p.m.

Auditorium

CONCERT OF ENGLISH CHAMBER MUSIC

The music of Benjamin Frankel, Priarilx Rainier, and Franz Reizenstein presented by the Walden String Quartet, and sponsored by the Committee for the Promotion of New Music, London, England, Dr. Ralph Vaughan Williams, President.

Sunday, March 26, 4 p.m.

Smith Music Hall

CALENDAR

"Art in Mid-Century"

Sunday, February 26		Opening of Exhibitions	
Thursday, March 2	8 p.m.	Demonstration: Opera Workshop	<i>Smith Music Hall</i>
Friday, March 3	4 p.m.	Lecture: Aaron Copland	<i>Smith Music Hall</i>
Friday, March 3	8 p.m.	Orchestra Concert: Prize-winning compositions	<i>Auditorium</i>
Saturday, March 4	10:30 a.m.	Concert: Chamber Music	<i>Smith Music Hall</i>
Saturday, March 4	3 p.m.	Concert: Chamber Music	<i>Smith Music Hall</i>
Saturday, March 4	7:30 p.m.	Lecture: Marc Connelly	<i>Auditorium</i>
Sunday, March 5	1 p.m.	Lecture: Arthur Berger	<i>112 Gregory Hall</i>
Sunday, March 5	2 p.m.	Lecture: Kenneth E. Hudson	<i>112 Gregory Hall</i>
Sunday, March 5	3 p.m.	Concert: Miscellaneous	<i>Auditorium</i>
Tuesday, March 7	8 p.m.	60th Anniversary Concert: University Concert Band	<i>Auditorium</i>
Wednesday, March 8	8 p.m.	60th Anniversary Concert: University Concert Band	<i>Auditorium</i>
Thursday, March 9	7:30 p.m.	Original Play	<i>112 Gregory Hall</i>
Friday, March 10	4 p.m.	Original Play	<i>112 Gregory Hall</i>

Friday, March 10	8 p.m.	Lecture: Archibald MacLeish	<i>Auditorium</i>
Saturday, March 11	2:30 p.m.	Original Play	<i>112 Gregory Hall</i>
Saturday, March 11	8 p.m.	Original Play	<i>112 Gregory Hall</i>
Sunday, March 12	3 p.m.	Lecture: Daniel Catton Rich	<i>112 Gregory Hall</i>
Tuesday, March 14	8 p.m.	Concert: U of I Student Compositions	<i>Smith Music Hall</i>
Tuesday, March 14	4 p.m.	Motion Pictures	<i>Auditorium</i>
Tuesday, March 14	8 p.m.	Motion Pictures	<i>Auditorium</i>
Wednesday, March 15	7:30 p.m.	Play: The Good Woman of Setzuan	<i>Lincoln Hall Theatre</i>
Thursday, March 16	4 p.m.	Motion Pictures	<i>Auditorium</i>
Thursday, March 16	8 p.m.	Motion Pictures	<i>Auditorium</i>
Thursday, March 16	4 p.m.	Lecture: Harold Clurman	<i>Lincoln Hall Theatre</i>
Thursday, March 16	7:30 p.m.	Play: The Good Woman of Setzuan	<i>Lincoln Hall Theatre</i>
Friday, March 17	8 p.m.	Play: The Good Woman of Setzuan	<i>Lincoln Hall Theatre</i>
Saturday, March 18	8 p.m.	Play: The Good Woman of Setzuan	<i>Lincoln Hall Theatre</i>
Sunday, March 19	3 p.m.	Lecture: Lamar Dodd	<i>112 Gregory Hall</i>
Monday, March 20	4 p.m.	Lecture: Dylan Thomas	<i>112 Gregory Hall</i>
Tuesday, March 21	8 p.m.	Concert: Igor Stravinsky	<i>Auditorium</i>
Wednesday, March 22	8 p.m.	Lecture: R. Hunter Middleton	<i>118 Library</i>

Thursday, March 23	4 p.m.	Motion Pictures	<i>Auditorium</i>
Thursday, March 23	8 p.m.	Motion Pictures	<i>Auditorium</i>
Friday, March 24	8 p.m.	Motion Pictures	<i>Auditorium</i>
Friday, March 24	8 p.m.	Dance Concert: Orchesis	<i>Lincoln Hall Theatre</i>
Saturday, March 25	8 p.m.	Dance Concert: Orchesis	<i>Lincoln Hall Theatre</i>
Sunday, March 26	3 p.m.	Lecture: Earle Ludgin	<i>112 Gregory Hall</i>
Sunday, March 26	4 p.m.	Concert: Walden String Quartet	<i>Smith Music Hall</i>
Tuesday, March 28	8 p.m.	Dance Concert: Martha Graham	<i>Auditorium</i>
Sunday, April 2		Last Day of Exhibitions	

**Radio Station W I L L will broadcast programs
related to the Festival of Contemporary Arts
at the following times:**

Sundays, 10:15 a.m.	Beginning February 26
Sundays, 1:00 p.m.	Beginning February 26
Tuesdays, 4:15 p.m.	Beginning March 7
Fridays, 3:00 p.m.	Beginning February 17
Saturdays, 2:00 p.m.	Beginning March 4

A SEASON TICKET TO THE AARON COPLAND, IGOR STRAVINSKY, AND MARTHA GRAHAM CONCERTS IS AVAILABLE FOR \$2.40 AT THE STAR COURSE OFFICE, ILLINI UNION BUILDING. ALL OTHER EVENTS AND EXHIBITIONS ARE FREE. FOR INFORMATION ABOUT EXHIBITIONS, WRITE PROFESSOR C. V. DONOVAN, 311 ARCHITECTURE BUILDING; ABOUT MUSIC EVENTS, WRITE DIRECTOR JOHN M. KUYPERS, 100 SMITH MUSIC HALL; ABOUT ALL OTHER EVENTS, WRITE DEAN REXFORD NEWCOMB, COLLEGE OF FINE AND APPLIED ARTS — UNIVERSITY OF ILLINOIS, URBANA.

FESTIVAL GUIDE

LINCOLN HALL

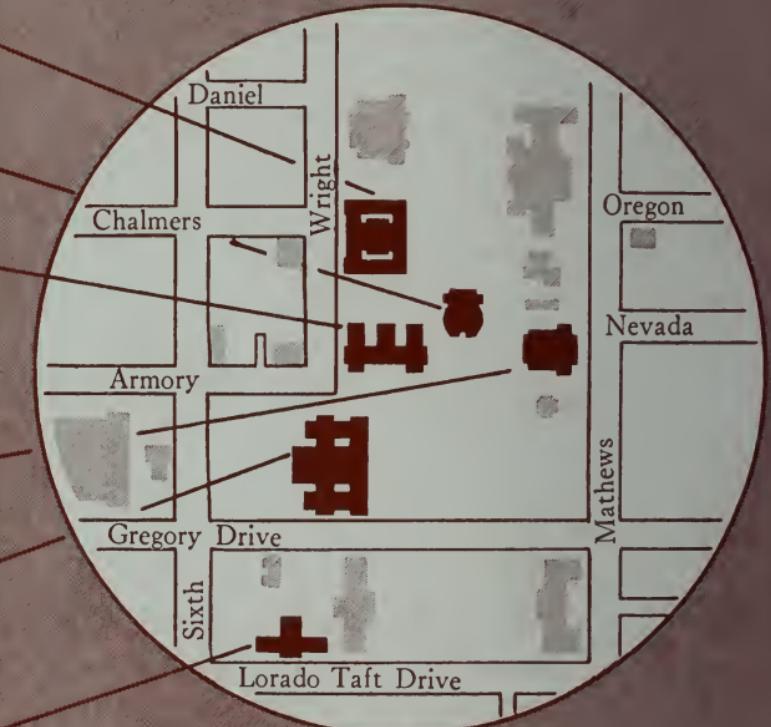
AUDITORIUM

GREGORY HALL

SMITH MUSIC HALL

UNIVERSITY LIBRARY

ARCHITECTURE BUILDING



UNIVERSITY OF ILLINOIS-URBANA

C.IZF11F C002 1950

... annual festival of contemporary arts



3 0112 089375924